



# JUNO'S PEACOCK

OR THE EYES HAVE IT

The Newsletter of the Wesleyan University  
DEPARTMENT OF CLASSICAL STUDIES

Issue 7

September 2001

When Argus, the hundred-eyed guard animal (and also the name of Wesleyan's student newspaper) was killed by Hermes (Jupiter's hit-man, and the name of Wesleyan's alternative campus paper), some part of him survived death. His eyes were saved by Juno and set in the tail of her peacock.

Argus, you lie low; the light you had in so many eyes is extinguished,  
and your hundred points of light are now all dark.  
But Juno saved the eyes, and set them in the feathers of her peacock:  
she filled its tail with jewels as bright as stars.

(Ovid, *Metamorphoses* 1.720-73)

We have had a great response from alumni for the past issues so keep the news coming, to the address listed below or to e-mail ([dsierpinski@wesleyan.edu](mailto:dsierpinski@wesleyan.edu)). Please let us know what else you would like to see in Juno's Peacock, and thanks to all of you who sent in information for this issue. Logo by Cindie Cagenello ('88).

## FACULTY DOINGS

**CARLA ANTONACCIO** held the position of Chair in the department this fall and then took over as Dean of Arts and Humanities in January 2001, for a term of three years. She continues to co-direct the Morgantina Project, a collaboration with the University of Virginia.

In addition to continuing work on a final publication of the site (for the series *Morgantina Studies*, Princeton University Press), her current research interests focus on the archaeology of ancient colonialism. Two articles appeared this year: "Colonization and Acculturation," in *Ancient Perceptions of Greek Ethnicity*, I.

Malkin, ed. (Harvard University Press, 2001, 113-157); and "Building Gender into Greek Houses," *Classical World* 93.5, 2000, 517-33. Carla has a contract from the University of Texas Press for the resulting manuscript. Carla's articles "Warriors, Traders, Ancestors: the 'Heroes' of Lefkandi," in *Images of Ancestors, Århus Studies in Mediterranean Archaeology* and "Siculo-geometric and the Sikels: Identity and Material Culture in Eastern Sicily" in *Greek Identity in the Western Mediterranean*, K. Lomas, ed are in press. She is working on the following articles and chapters this summer: "Hybridity and the Cultures within Greek Culture" under revision for *The Cultures within Greek Culture: Contact, Conflict, Col-*

## Faculty Doings

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laboration, C. Dougherty, L. Kurke, eds (contracted for Cambridge University Press); "Excavating Colonization," under revision for *Approaches to Ancient Colonization: Analogy, Similarity and Difference*, S. Owen, H. Hurst, ed. (also for Cambridge University Press); Carla gave two lectures in October 2000 at SUNY Buffalo, at the invitation of former Wesleyan colleague Steve Dyson: "Siculo-geometric and the Sikels: Identity and Material Culture in Eastern Sicily" and "Excavating Colonization". She also gave the lectures, "Hybridity and the Cultures within Greek Culture" at a conference *The Cultures within Greek Culture: Contact, Conflict, Collaboration*, Wellesley College, November 2000; "Pottery as Cultural Artifact: Greeks, Natives, and Pottery in Interior Sicily, 700-450 B.C." in the colloquium *Pottery 2001*, and co-authored another paper with S. Thompson, "Sanctuaries and Social Organization in the Sicilian Interior during the Archaic Period" in colloquium *Exploration of the Sikel Heartland*, at the annual meeting of the Archaeological Institute of America in San Diego, January 2001. She was a panelist for the Third Graduate Conference in the Classics, "House and Home in the Greco-Roman World," Columbia University, February 2001, organized by Kristina Milnor '92. Carla continues as Secretary of the Managing Committee of the American School of Classical Studies at Athens, among other professional duties.

**ELIZABETH BOBRICK** served as Visiting Assistant Professor for the spring semester. She taught CCIV 202: Greek Drama in Translation. Elizabeth was elected to a four-year term as member of the Middletown Board of Education on November '97, and in that capacity continues to serve as liaison between public school officials and Wesleyan.

**DEBRA HAMEL** Once again, Debra stepped in, this time on short notice, to teach a course for the department, and did an admirable job. She taught GRK 102: Elementary Greek. She also served as Course Assistant for CCIV 202: Greek Drama in Translation.

**MARILYN KATZ** spoke at the Academic Roundtable for Wesleyan's Information Technology Services Department. Her talk was entitled "Online Intermediate Language Teaching". Marilyn taught GRK 101 Elementary Greek and CCIV941 Greek Composition in the Fall and GRK202 Intellectual Revolution, Intermediate Greek in the Spring.

**JAMES O'HARA.** Jim has taken a new position as Paddison Professor of Latin at the University of North Carolina, Chapel Hill. Jim was with the Classical Studies Department for fifteen years, and we are sorry to see him go. Jim has been working on his book, *Inconsistency in Roman Epic: Studies in Catullus, Lucretius, Vergil, Ovid and Lucan*, for Cambridge University Press, and has written two articles: "Callimachean Influence on Vergilian Etymological Wordplay," *Classical Journal* 96 (2001) 369-400; "Some God... or his own Heart': Contradictory Epic Motivation in the Proem to Ovid's *Metamorphoses*" (under review). He has several book reviews out or in progress: S. J. Harrison, ed., *Oxford Readings in the Roman Novel* (Oxford, 1999), *New England Classical Journal* 27 (2000); P. Hardie, A. Barchiesi, S. Hinds, edd. *Ovidian Transformations: Essays on the Metamorphoses and its Reception* (Cambridge 1999), *Bryn Mawr Classical Review* 11 (2000); Llewelyn Morgan, *Patterns of Redemption in Virgil's Georgics* (Cambridge, 1999), *Journal of Roman Studies* 90 (2000); Monica Gale, *Virgil on the Nature of Things: The Georgics, Lucretius, and the Didactic Tradition* (Cambridge, 2000), in progress for *Classical Journal*; Don Fowler, *Roman Constructions: Readings in Postmodern Latin* (Oxford 2000) in progress for *New England Classical Journal*. Jim gave a lecture on "Contradiction, Inconsistency and Authority in Ovid's *Metamorphoses*" at the University of Michigan, and at the University of North Carolina, Chapel Hill, a seminar lecture at Chapel Hill on "Lucan and the Interpretation of Inconsistencies in Roman Epic." He also served as a respondent for a panel on "Virgil as a Hellenistic Poet: Aspects of Intertextuality," at the 1/01 meeting of



MORGANTINA 2000: From left to right: Prof. Malcolm Bell (University of Virginia), Carla Antonaccio, Cashman Prince '92, Prof. Barbara Tsakiris (Vanderbelt), Custin Walsh (University of Virginia Graduate Student), JoAnne Boscarino (Princeton research photographer)

### Faculty Doings

(continued from page 2)

the American Philological Association. Jim was on sabbatical in the Fall; in the Spring he served as Chair of the department and was on the Academic Technology Advisory Council. He was also a mentor for the University Scholarship Program.

**CHRIS PARSLOW** served this year as Chair of the Archaeology Program and also continued to serve as a co-editor of *OWAN (Old World Archaeology Newsletter)* which issued three newsletters this year. Chris will serve as Professor-in-Charge of the Intercollegiate Center for Classical Studies in Rome during the 2002-2003 academic year. He has made significant progress on a long-standing research project on the Praedia ("Properties") of *Julia Felix in Pompeii* and has launched another major project with Cambridge University Press, *Pompeii and Herculaneum: An Archaeological Introduction* (Forthcoming 2003). This new project is for a college-level introductory survey of the archaeology of the cities and sites buried by the eruption of Vesuvius in AD 79. This book will explore how the physical remains of ancient Pompeii can shed light on public and private aspects of Roman society, from the representations of class on public tombs to the evidence for customs offered by private homes. He completed two articles this year. One was entitled: "Preliminary Report of the 1999 Fieldwork Project in the Praedia Iuliae Felicis (Regio 2.4), Pompeii," *Rivista di Studi Pompeiani* (accepted for publication), which he revised from a report that he wrote last summer as a consequence of three weeks of archaeological fieldwork in Pompeii. His second article, a summary of his research in the Praedia of Julia Felix which he was asked to write by the Ministry of Culture in Italy for a publication that will document all the archaeological activities of foreign institutions in Italy, is entitled: "Le Praedia Iuliae Felicis in Pompeii: Quindici anni di ricerca archeologica," forthcoming publication of the Ministero per i Beni e le Attività Culturali, Italy. In January 2001, Chris read a paper at the 2001 annual meetings of AIA/APA entitled "Archaeological Evidence for Dating the Baths in the Praedia Iuliae Felicis (Regio 2.4) in Pompeii". He wrote one book review on a major contribution in his area of research (R. De Kind, *Houses in Herculaneum: A new view on the town planning and the building of Insulae III and IV [Circumvesuviana 1, Amsterdam 1998]*) which appeared in the July edition of the *American Journal of Archaeology*. He has continued to serve on the Wesleyan Committee on International Studies, as he has done since the committee was established in 1992. He also

**MICHAEL ROBERTS** continues to be a member of the Editorial Board of *Traditio* and has recently been appointed to the editorial board of the series *Writers of the Greco-Roman World*, published by the Society of Biblical Literature. He visited Nashville this past November for his first meeting of the SBL where he met and enjoyed talking to Saundi Schwartz ('86) and Nancy Sinicola ('85). In addition he continues as area adviser on Latin literature for a new reference work to appear from Oxford University Press, the *Oxford Dictionary of Late Antiquity*. This year at Wesleyan he has put in a stint on the university's Advisory Committee, subbing for Andy Szegedy-Maszak, and maintaining the department's longstanding representation on that committee. Michael continues his work on the sixth-century poet Venantius Fortunatus (last poet of antiquity and first of the Middle Ages), most recently on his *Life of Saint Martin*. His article "The Last Epic of Classical Antiquity: Generic Continuity and Innovation in the *Vita Sancti Martini* of Venantius Fortunatus," is forthcoming in *Transactions of the American Philological Association*, and "Rome Personified, Rome Epitomized: Representations of Rome in the Poetry of the Early Fifth Century," in *American Journal of Philology*. "Venantius Fortunatus' Elegy on the Death of Galswintha (*Carm.* 6.5)" will appear in Shanzer and Mathisen (eds.), *Culture and Society in Late Roman Gaul*. In addition his review of S. Labarre, *Le manteau partagé: Deux métamorphoses de la Vie de saint Martin chez Paulin de Périgueux (Ve s.) et Venance Fortunat (VIe s.)*, will appear in *Gnomon*. In March he spent a pleasant few days at the University of Minnesota as guest of the Center for Medieval Studies where he gave a paper entitled "A Happy Family? Venantius Fortunatus and the Women of the Convent of the Holy Cross." Michael is looking forward to a sabbatical in the fall. On a personal note his son, Christopher, will start as a freshman at Brown University in September (heaven knows what his major will be, but I'll be very surprised if it's classics).

**ANDY SZEGEDY-MASZAK** was on sabbatical both terms this year. In the fall he was visiting professor of Classics and Hellenic Studies at Princeton, where he taught a seminar once a week on "Travelers, Artists and Photographers in Athens and Rome." At Princeton he also curated an exhibition, opening in April 2001, called "The Ancient Light of Athens," that is centered on a group of 42 photographs by the nineteenth-century photographer Félix Bonfils. (A selection can be seen online at <http://www.princeton.edu/~rbcs/bonfils/Bonfils0.html>). In the spring, Andy was visiting professor at the Yale School of Drama, where he taught one graduate seminar on Greek Drama. Andy's research continues to be primarily on the Classical tra-

*(continued from page 3)*

dition, in particular the nineteenth-century photographic representations of Classical monuments in Athens and Rome. He guest-edited a volume of the journal *History of Photography*, where he has also been appointed to the editorial board, and he has published, or has in press, four articles which are: "Rambles in Rome," in Carol Richardson and Graham Smith (eds.), *Britannia, Italia, Germania: Taste and Travel in the Nineteenth Century* (Edinburgh: 2000) 6-22. "Félix Bonfils and the Traveler's Trail through Athens," *History of Photography* Vol. 25, no. 1, 13-45, along with analytic bibliography (and guest-editorship for this volume); "The Genius of Félix Bonfils," *Archaeology* Vol. 54, no. 3 (May/June 2001) 50-54; "Why do we still read Homer?," *American Scholar* (forthcoming) He also presented several invited lectures and colloquia which are the following: "Images of Antiquity," School of American Research, Santa Fe NM, September 2000 (where he was happy to see alumna Karen Ferreira); "Rambles in Rome," keynote address at the conference "Taste and Travel in the Nineteenth Century," Visual Arts Research Institute, University of Edinburgh, November 2000; "From Athens to Vegas: Old Comedy in the New World," Yale Repertory Theater, April 2001; "The Light of Ancient Athens," Princeton University, Firestone Library Lecture, April 2001; "A Vision of Athens: the Photographs of Félix Bonfils" Princeton University, Hellenic Studies Colloquium on "Visual Representations of Greece," April 2001. Andy submitted two book reviews: Clifford Ashby, *Classical Greek Theatre: new views of an old subject*, in *Theater* Vol. 30, no. 3 (2000) 131-133; and Jacques Charnay et al., *Waldemar Deonna: un archéologue derrière l'objectif* forthcoming in *American Journal of Archaeology*. He refereed manuscripts for *History of Photography*, *Classical Antiquity*, and Hackett Publishers. He was appointed to the Classical Tradition Committee of the American Philological Association, and nominated as candidate for Professional Matters Committee of the American Philological Association.

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## STUDENT ACHIEVEMENTS

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Six majors graduated from the Classical Studies Department this year: Mercedes Barletta, Laura Elliott, David Hanlon, Sara J. Hise, Avi Springer, and Rachel Weiselberg. Congratulations to Avi Springer for being elected into the Gamma Chapter of Phi Beta Kappa for Spring 2001. The following majors were awarded academic prizes:

**Mercedes Barletta and David Hanlon:** Ingraham prize for excellence in Greek.

**Jessica Clark:** Sherman prize which is awarded to students for excellence in Classics.

**Laura Elliott and Sarah J. Hise:** Spinney prize for excellence in written work on Classical Studies.

Three Classical Civilization majors wrote senior theses and were awarded honors:

**Mercedes Barletta** – "The Rising Son: Neoptolemus, Telemachus and Orestes in Ancient Greek Literature and Art.

**Laura Elliott** – "*Corpora Feminarum: Monstruosa at Miracula*".

**Sara J. Hise**—"*Humanitas: Foundations of Humanity in the Stoic Writings of Seneca and Marcus Aurelius*".

Mercedes, after spending a summer on Cape Cod, will be living in the Boston area with a fellow classmate, class of 2001, Brenna Cothran. She is currently seeking employment in either a teaching position or working in a museum that will allow her to continue her interests in both Classics and Archaeology. Laura will be attending Cornell Law School in Ithaca, NY. She received Wesleyan's Baldwin Fellowship awarded to a graduating senior who is attending law school in the fall. David Hanlon's plan for next year is to attend the Manhattan School of Music for a masters in piano performance. He will be studying with Constance Keene.

The department makes small grants to students from the Squire Fund, which helps cover part of the cost of study abroad or projects, and programs such as those at the American Academy at Rome or American School at Athens. This year Laurie Shaner was given a grant to help with the cost of attending the College Year in Athens summer program in July of 2001. (See description of her summer abroad on next page). Jessica Clark, Saul Rosenthal, and Dina Guth also received small grants. Dina and Jessica used the funds towards study in Rome, and Saul Rosenthal used the funds to help with the cost of attending the intensive basic Greek program at CUNY in the summer of 2001.

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## STUDY ABROAD

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*Intercollegiate Center for Classical Studies in Rome:*

It was my incredible privilege and luxury to have attended the ICCS program in Rome, and I will happily remember the experiences I enjoyed there for the rest

## Commencement/Reunion Reception, May 26, 2001, 339 Science Center



(Left: Sarah Jane Hise; Right: Mercedes Barletta)



(Left: David Hanlon; Right: Avi Springer)



(Left: Laura Elliott; Right: Mercedes Barletta)

### Study Abroad

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of my life. As a long-time student of the Classics, I had studied the history and literature of Rome for years and gathered, from the poets, satirists, and historians, a dream-like notion of the Roman Empire. No photographs or literary accounts, however, had prepared me for the thunderclap of revelation I experienced when first walking, alone, through the ancient city--the monumentality and grandeur of the Imperial fora and the Colosseum, the first sites I visited, so dwarfed my own bookish expectations that I walked around in a daze, thinking those mighty ruins alone to be testament to the truth of all histories and poetry that seem to describe the impossible. During my semester at ICCS, however, I was so thoroughly introduced to the Roman Empire that I began to feel an almost casual familiarity with the ruins of the ancient city, as well as with the kings, emperors, and poets who had hurried through its streets. The professors brought prodigious amounts of knowledge to the classrooms, as well as to the dinner table and even, occasionally, the local pub. Although the unsolicited lectures from bar-stools soon lost their novelty, daily contact with the professors, inside and outside of the classroom, combined with the Centro's generous library, gave students an opportunity to gratify every curiosity that arose from their studies or even just their recent walk through the city. This allowed us all to build

up a rare store of knowledge that remains as one of the chief privileges of the program. However, the field trips we took as a group to Sicily and Campania were certainly the high points of the City Course and they were both unqualified successes, allowing the students to survey settlements and temples that we were exuberantly assured are the best we will ever see in our lives--in the middle of breathtaking sweeps of the Italian countryside. Outside of the City Course, the best aspect of the program was, by far, the Art History course, taught by the terrific Paul Tegmeyer who is a constant adjunct professor at ICCS. The subject matter, Roman art from the Renaissance to the High Baroque, covers one of the most fertile and formative periods in the history of art, and seeing a sculpture by Michaelangelo or Bernini, in the church for which it was originally conceived, is an aesthetic experience that one simply cannot have in the United States and which is almost enough in its own right to justify the wealth of the Roman Catholic Church. My advice to anyone about to enroll at the Centro is to take this class at all costs and to pay close attention to Professor Tegmeyer because it goes very fast and the exams are not kind. As for the students ourselves, we all got along well enough throughout, even during our jam-packed bus rides to the provinces, and we shared that certain strong camaraderie which perhaps always emerges from congregations of like-minded eccentrics. Some people, and who can blame them when it's springtime in Rome and they're ushered to some of the most beautiful places in the world, even fell in love--and made themselves pleasantly insufferable to all the rest of the Centro. In the course of my semester in Rome I saw enough archaic statues and busts to make Rilke's head spin, and it certainly has changed my life. I cannot recommend this program highly enough, except to say that it affords a kind of wealth almost impossible to attain outside of college, and uncommon to find within.

#### ANDREW GOLDSTEIN '02

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#### *College Year in Athens, Summer 2001*

Having taken a ferry to Patras, I was now sitting on a bus headed for Athens. As the bus approached the city, I was dazzled by a brilliant sunset over the Parthenon. The city lights came to life and I marveled in awe, like a small child having too much to take in. The Acropolis loomed majestically above the surrounding modern city, reminding all who gazed upon it of the past that is Athens. My six weeks of studies in Athens concluded merely five weeks ago and I still remain utterly amazed by the mutual existence of the city's rich past and lively present. My decision to go to Athens wasn't

difficult. Being a classical civilization major and having always loved both mythology and drama, I wanted to explore the ruins of places that until now I had only read and dreamt about. I hoped to learn more about the temples that had been meticulously constructed and the fantastic stories that had inspired them. But looking back, I remember much more than just the ruins. I can vividly picture the mountainous terrain that surrounded the city, as well as the Piraeus. I clearly recall thinking to myself about how the ancient Greeks had once looked upon the same mountains and walked upon the same land that I was now a part of. And then there were the little details such as the silly looking SMART cars, the constant honking of car horns, and the heavy smog that often veiled the city. But these seemingly irksome details were negligible in contrast to the beauty of this country. The sheer cliffs that dropped from the winding mountain roads in Sparta, the morning fog gently rising off the crystal blue waters of Ios, and the sun setting into the caldera on Santorini remain permanently etched in my mind. Greece has to be unquestionably one of the most magical places on Earth. Thousands of years stretch out behind it, leaving it with an almost unparalleled history. The past is part of the mystery that draws visitors from all over the world. While listening to the bouzouki, watching traditional Greek dancers, and gazing up at the Acropolis from the Plaka, it becomes easy to imagine yourself as part of the world that existed thousands of years ago. Without a doubt, the countless wonders of Greece are something that everyone should experience.

#### Laurie Shaner '03



*Photo taken by Laurie Shaner: View of deep chasms and mountains of Sparta from Mystra wall. Sparta, Peloponnese.*



*Laurie Shaner and her friend, Yamula pose on fortress wall, Nafplion, Peloponnese*



*Temple of Apollo in front of the steep cliffs*

## Classical Studies Seminar Series 2000-2001

*A reception followed most lectures and after that the speaker and a group of faculty and students met at a Middletown restaurant for dinner.*

**John Oakley**, College of William and Mary, presently at Metropolitan Museum of Art, October 5: "Imaging Death in Classical Athens: Athenian White Lekythoi".

**Bernice Jones**, Institute for Aegean Prehistory, November 2: "Ariadne's Threads: Reconstructing Minoan women's Clothes".

**Brian Breed**, University of Massachusetts, November 15: "The *Aeneid* in the Eyes of Horace".

**Geoffrey Sumi**, Mount Holyoke College and Vassar College, April 19: "Spectacle and History in the Triumviral Period".

**Roger Travis**, University of Connecticut, May 2: "Maternity, Maidenhood, and Other Metaphors: Chorus and Character in Euripides' *Phoenissae*".

## ALUMNAE/ALUMNI NEWS

**Mary Ann Masarech ('82)** Mary Ann is now product manager for a small training and consulting company called BlessingWhite. The company's focus is values-based leadership and career development. She and her family (her husband, Jim Motavalli, and her two daughters, Maya and Delia) live in Fairfield, CT. She and her daughters are currently in their second year in German school. She says her background in Greek and Latin give her a slight advantage, but she still has trouble with pronunciation. She hopes the girls develop a facility for the language because of their early start...and they won't have to limit their focus on "dead" languages like she did (not that she regrets it!).

**Robert M. Menard, M.D. ('85)** Robert graduated from Wesleyan as a Classics/Biochemistry double major and then went to live in Rome on a Fulbright scholarship, digging in the Roman Forum with Darby Scott of the American Academy and doing molecular genetics research in the evenings. He returned from Rome in 1987 to attend Stanford Medical School (returning to Rome every year since) and stayed on at Stanford for General Surgery and then Plastic Surgery residencies. He then moved to Australia for a year's fellowship in craniofacial surgery, dealing with the correction of craniofacial birth defects in children, and he is now the chief of Craniofacial Surgery at Kaiser Permanente in the San Francisco Bay area. He was in Rome in June 2000 with his wife Heidi and 5 month old Madison and ran in to Steven Dyson at La Canonica, one of his favorite restaurants in Rome in Trastevere, near the Pasquino movie theater. He hasn't been back to Wesleyan in quite some time but hopes to soon.

**Amanda Howell ('92)** Amanda is still happily in Maine. She has been an estate planning paralegal at McCandless Epstein & O'Donovan in Portland for over a year, writing wills and trusts for (mostly) interesting people. She is marrying Henry Bradley at the end of August 2001 at her folks' house on the Maine coast. Both sets of parents say it is about time!

**Cathy Keane ('92)** Cathy spent this academic year as a Mellon Postdoctoral Fellow at Northwestern University. She gave papers at CAMWS and at a small interdisciplinary colloquium on satire at Northwestern that she had organized. She has also been working on a book and some articles. This fall she will be joining the Classics department at Washington University in St. Louis as an Assistant Professor.

**Clara K. Ambrose ('93)** Clara (formerly Kim) and her husband Colin ('92) just had a baby son, Nicholas Ryan

on December 8, 2000 in Hartford. She and her family are doing well.

**Sean Mazer ('94)** Sean and his wife have added a new member as expected in 6/00. James Owen Mazer is doing great as are his parents. They will be staying in NYC for the foreseeable future as he has matched for his cardiology fellowship at Columbia.

**Matthew (Matt) Edes-Pierotti ('95)** contacted us from London where he is attending the London Business School. He says "Jen and I are now officially residents of London! Classes have started and it seems that I'll be extraordinarily busy for the next two years. But it should be a fun challenge."

**Lisa Hastings Rosenman ('95)** Lisa and her husband, Burt, are living in Ohio until Burt finishes his Ph.D. at Kent State. Lisa says: "We are excited to be finally living in a house, though!" Lisa is still teaching kindergarten in Akron and says, "It is very challenging, since they are low-income, at-risk kids. But I love it."

**Thomas Hoetzl ('95)** Thomas teaches Latin and music at a Catholic high school in Bayonne, NJ. He says that he LOVES IT! Tom says "I will be teaching AP Latin for the first time next year and am very excited, as this is the first time that it has ever been offered at our school, as far as anyone can remember. Otherwise all is well. Thanks to Professor O'Hara for his advice on the class I'll be teaching."

**Curtis Nelson ('95)** stopped by Wesleyan on vacation from Alaska. He and Krystal, his wife, are expecting their first child in November. Curtis is an Analyst Programmer with the State of Alaska.

**Josh Arthurs ('97)** Josh married Malayna Bernstein ('97) in December and both are still living in Chicago. He is in his third year of getting his PhD in Modern European history at the University of Chicago and has just finished his oral exams. He'll be going to Rome this summer to start research for his dissertation (inspired in part by his Classics BA thesis), which will look at the Fascist commemorations of Augustus' 2000<sup>th</sup> birthday in 1937-8.

**Brianna Williams (Brianna Smith '97)** Brianna and her husband bought a house last October, and are living in Ypsilanti, MI.

**Nancy Shane ('98)** Nancy spent two years teaching Latin at a middle school in Plymouth, MA. She de-



**Alumnae/Alumni News***(continued from page 8)*

cided to go back to school and get a Masters of Education and has spent the last year earning her Ed.M. at Harvard Graduate School of Education. She has started looking for jobs in the Boston area and is hoping to find a job as a Latin teacher in a public school. If that doesn't work out, she'll apply for jobs as an Educational Consultant or Curriculum Developer.

**MaryLiz Williamson** ('98) is still in Wallingford, teaching Latin and the occasional Greek student. She says: "I just can't stay away! I have plans to relocate to NYC after this year and to look for jobs in either teaching or publishing." The faculty and staff enjoyed visiting with MaryLiz when she dropped in a few times to attend seminars.

**Timothy Richards** ('99) Timothy will be starting his first year at Ohio State University College of Law in August. He was the recipient of an Academic Promise Award and a Dean's Merit Award for Excellence from the university.

**Karen Ferreira** ('00) Karen is in the last two months of a year-long internship at St. Elizabeth shelter in Santa Fe, NM. She has learned a tremendous amount working with the homeless. She says Sante Fe is an interesting, strange and lovely place, but severely lacks in the under 35 crowd. She is hoping to find a new locale with a vibrant, youthful, population and an excellent acupuncture/Shiatsu school.

**Gerry Cahill** ('00) stopped by the department for a visit and he said: "I just got back from Berlin. It was great. The city, schools, and people were all terrific. I am now living in New York for awhile before heading down to Guanajuato, Mexico, where I'll be learning Spanish, reading lots of classics, and seeing what else comes my way. Should be fun. Hi to everyone from the department, teachers and students. Hope you're all well, and safe." While in Berlin, Gerry studied at the Freie University, taking classes in Greek literature and history. The following is about his experience: "Great stuff, with great professors. The city is fantastic. Green and calm and pretty, but with the opportunities of a kosmopolis. To improve my German (and have some fun) I've begun volunteering at a local after-school youth center, where the kids beat me in table tennis, and I beat them at Connect Four. A fun place, with nice kids. Last summer, with the department's help, I had the opportunity to study Latin at New York City College. That place is AMAZING. So much work, so much fun, such a great place all around. I loved it. Reading the greatest of works, with the finest of people. I can't thank Wesleyan enough for giving me the opportunity to go there and study." Gerry also plans on applying to

graduate schools.

**Jesse Kercheval** ('00) Jesse worked last year at Brown University as a Web Developer and Graphic Designer. At the same time he took a Greek course translating Herodotus with Professor Debbie Boedeker at Brown. He was working on the side to develop a Web Design business that he had begun with a partner two years ago. They developed enough experience that they decided it was time to go into business full-time and move to the West Coast for this. In May they drove out to Portland, Oregon where they are now attempting to build a client base. Jesse is interested in working with the many new Classics web sites and databases once he and his partner are fully operational on the West Coast.

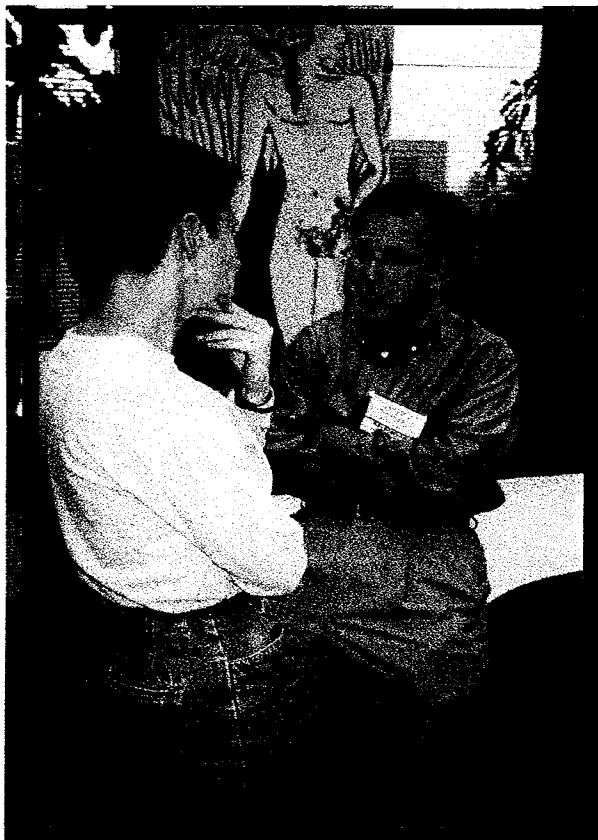
**Joseph Myer** ('00) has been teaching two middle-school Latin classes in Weston, Massachusetts, one a high school Latin class and the other a reading/writing class.

**Joanna Smith** ('00) Joanna spent last summer in the Ukraine at a Crimean War and WWII site where she found lots of skeletons, bullets, bombs, and grenades and said that her Russian vocabulary really expanded. She is now living in West Hollywood, Los Angeles, and is presently temping while looking for a better job. She says "I temped at the Children's Museum of Los Angeles, and a woman who worked there offered to recommend me to the Director of the Natural History Museum. She really would like to work for a Museum, because it is about the only place in LA with less glitz and more culture."

**Ku Yu** ('00) taught highschool at a Brooks school in Andover, Massachusetts for the past year. He taught Latin, coached soccer, helped with the theater program, and ran a dorm.

**Commencement/Reunion Reception, May 26, 2001, 339 Science Center**

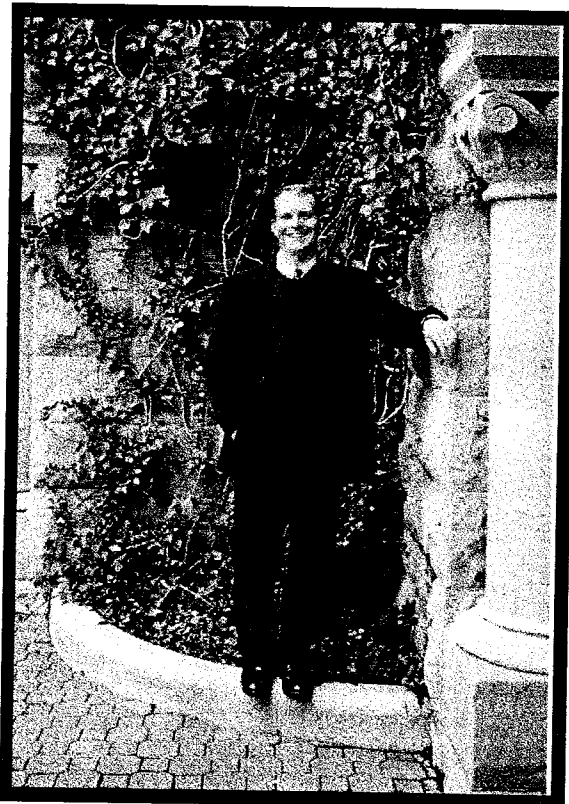
*Left: Sarah Wiles ('00); Right: Cindy Cagenello ('88)*



*Carla Antonaccio and Steven Spinner ('91)*

## NEW VISITING FACULTY

**CASHMAN KERR PRINCE** joined the department's faculty this fall as Visiting Instructor for a two-year term, picking up the teaching load left by Carla Antonaccio when she became Dean. He makes an odd sort of return to Wesleyan University. After eight years in North California (the bulk of them as a doctoral student in Classics at Stanford) and a little more than a year in Paris (writing his dissertation, continuing his studies of ancient Greece, and picking up the equivalent of an M. Phil. In French literature along the way with a thesis on the Classical tradition and Marguerite Yourcenar), he has moved back to Middletown. As he says, "I'll be able to walk to my ten-year reunion." In June 2000 he presented a paper in Delphi on "Deixis and Desire in Sappho fr. 31" and is awaiting its publication in a collection of essays on *Deixis in Fiction and Performance*, to be published by Cambridge University Press. He is preparing to defend his dissertation on "The Rhetoric of Instruction in Archaic Greek Didactic Poetry." Finally he is trying to publish his French thesis entitled "La réécriture des auteurs classiques dans *Feux de Marguerite Yourcenar*." Cashman is teaching Greek 101 and 201 this fall semester, and will be teaching Greek 102 plus a seminar entitled "Heroes, Lovers, & Daily Life: Images on Greek Vases" in the spring.



*Cashman Kerr Prince*

**VALERIE M. WARRIOR** will be teaching LAT101 (First Year Latin, First Semester) and LAT231 (Vergil's *Aeneid*) in the Fall '01 and LAT 102 (First Year Latin, Second Semester) and LAT202 (Ovid: *Metamorphoses*) in the Spring '02. Valerie's long-standing research interest is Roman republican history and historiography, especially Livy's *History of Rome*. Her main publications are *The Initiation of the Second Macedonian War: An Explication of Livy Book 31*, *Historia Einzelschrift* 97 (Stuttgart 1996); 'Evidence in Livy on Roman Policy Prior to War with Antiochus the Great', in *Transitions to Empire in the Greco-Roman World, 360-146 B.C.*, edited by Edward M. Harris and Robert W. Wallace (1996) 356-375, 'Intercalation and the Action of M'. Acilius Glabrio (cos. 191 B.C.), *Studies in Latin Literature and Roman History, Collection Latomus* 6 (1992) 119-144, and Livy, Book 42: Structure and Chronology', *American Journal of Ancient History* 6 (1981) [1983] 1-50. Her current research includes the role of religion in Roman politics and life, while continuing examination of Rome's entry into the eastern Mediterranean world and her imperialism. This past spring Valerie delivered a paper, 'Discerning imperialism in the late middle republic' at the Annual Meeting of the Association of Ancient Historians. Two review discussions are forthcoming: Gary Forsythe, *Livy and Early Rome: A Study in Historical Method and Judgment*, (Stuttgart 1999) in *International Journal of the Classical Tradition* 7.3 (2000, in press), and M. Beard, J. North, S. Price, *Roman Religions* (1998) for *American Journal of Ancient History*. She is also working on a monograph entitled 'The Summoning of the Magna Mater to Rome'. In teaching Valerie has been a generalist throughout her career, offering courses in classical Greek and Latin authors both in the original language and in translation. Recently teaching methods and materials have become a significant interest. She has undertaken to compile sourcebooks with notes on Greek and Roman religion, the latter to be published by Focus Press this fall. As chair of the Committee on Ancient History she has organized for the January 2002 meetings of the American Philological Association a panel, 'The Preparation of Ancient History Teaching Materials: Textbooks and Video Documentaries,' which will include discussion of the recent PBS documentary 'The Roman Empire in the First Century'. She also has a contract with Hackett to provide a new translation of the first five books of Livy, and is considering the remaining books. Valerie currently serves as Chair of the Committee on Ancient History, American Philological Association and as Coordinator of the New England Ancient History Colloquium.

## WESCLASSICS on the WWW

Juno's Peacock is now on-line and can be accessed through the Classical Studies home page on the World-Wide Web. Information is also available on faculty, current course offerings and requirements for the Classics and Classical Civilization major, the Old World Archaeology Newsletter, summer programs and study abroad. There are also links to other Wes pages, and to our Resources for Archeological and Classical Studies on the WWW, which has just been named a "Recommended Website" by the History Channel. The URL (Universal Resource Locator, or www address) is <http://www.wesleyan.edu/classics/home.html>; if you lose this info you can just go to [www.wesleyan.edu](http://www.wesleyan.edu) and poke around. Also look for the home page for the new Archaeology Program now being offered at Wesleyan (<http://www.wesleyan.edu/archprog/ARCP.html>). We hope to make further improvements on the home page in the near future.

All of the Wes faculty are on electronic mail as well: for most, the address is the first initial plus last name with no spaces, followed by @wesleyan.edu; this holds for cantonaccio, ebobrick, mkatz, johara, cparslow, mroberts, and dsierpinski. Use no apostrophes or hyphens, and if a name is too long, stop after the second "z": [aszegedymasz@wesleyan.edu](mailto:aszegedymasz@wesleyan.edu).

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DEPARTMENT OF CLASSICAL STUDIES  
Wesleyan University  
Middletown, CT 06459-0146

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